

EDUCATION

New York University, Tisch Department of Dramatic Writing, New York, NY (2020)

- MFA in Dramatic Writing (TV, Theatre, and Film)

Tufts University, School of Arts and Sciences, Medford, MA (2013)

- Bachelor of Arts in Drama, and Peace & Justice Studies; GPA: 3.61; Honors: Cum Laude

AWARDS, RESIDENCIES, & WORKSHOPS

MFA Playwrights' Workshop, Kennedy Center and NNPN, Washington, DC (2020)

- A weeklong workshop to develop the full-length play *Our Black Death*

Amours d'Occasion, Canadian Broadcasting Corporation, Montreal, Canada (2020)

- Staff writer on the CBC webseries *Amours d'occasion*, which has received the following:
 - Won \$130K production grant from the IFP's 2019 Web Drama Series competition
 - Nominated for 2020 Short Form Competition in CANNESERIES in Cannes, France
 - Chosen for Marseille Web Fest's 2020 International Selection
 - Finalist for Prix Numix 2020 Webseries – Fiction category
 - Won 2020 Best Web Series and Honorable Mention: Drama from LA Film Awards
 - Selected for Montreal's 2020 Festival Courts d'un soir International Film Festival

Take Ten 2020, Theater Masters, New York, NY (2020)

- Participated in Theater Masters' Wonder Week, meeting a range of NYC theatre professionals
- Samuel French (Concord Theatricals) will publish the 10-minute play *The Game*

Muse Residency, Danspace, New York City, NY (2019)

- Spent three days exploring techniques from immersive theatre, video/role playing games, and escape rooms to test theories for an interactive theatre piece
- Wrote and performed three versions of the same interactive story for an audience

National Undergraduate Playwriting Award, Kennedy Center, Washington, DC (2015)

- Awarded for full length play *Borders* as part of the American College Theatre Festival

PLAYWRIGHT EXPERIENCE – FULL LENGTH PLAYS

Play	Development	Company/Location	Year
<i>Our Black Death</i>	Virtual Reading	Unicorn Theatre/MO	2020
	Virtual Reading	Women's Theatre Festival/NC	2020
<i>Out of Balance</i>	Virtual Workshop	The Balcony/NY	2020
<i>Break</i>	Reading	Broke People Theatre/NY	2019
<i>Walk, Girl</i>	Staged Reading	Broke People Theatre/NY	2018
	Workshop Prod	Synchronicity Theatre/GA	2018
	Staged Reading	Out of Box/GA	2018
	Staged Reading	Women's Theatre Festival/NC	2017
	Workshop	Basement Theatre/GA	2016
<i>Borders</i>	Workshop	Theatre Battery/WA	2014
	Workshop	Tufts University: Bare Bodkin/MA	2013
<i>Day Father</i>	Production	Tufts University: 3Ps/MA	2012
	Workshop	Tufts University: Bare Bodkin/MA	2012

ADDITIONAL WRITING EXPERIENCE

Play	Type	Role	Company/Location	Year
<i>Amours d'occasion</i>	Webseries	Staff writer	CBC/Montreal	2020
<i>Leylines</i>	Fiction Podcast	Staff writer	Leylines/IL	2020

PLAYWRIGHT EXPERIENCE – 10 MINUTE PLAYS

Play	Development	Company/Location	Year
<i>The Game</i>	Staged Reading	Broke People Theatre/NY	2019
	Staged Reading	NYU Tisch Bespoke/NY	2019
<i>Black Ou Noir</i>	Reading	The Barrow Group/NY	2019
	Production	Theatre in the Sound/NY	2019
	Production	Eclectic Theatre/WA	2014
	Production	Boston Shotz/MA	2013
<i>Knappogue</i>	Production	ScriptShop ATL/GA	2019
	Staged Reading	Women's Theatre Festival/NC	2018
	Production	14/48 Theatre Festival/WA	2016
<i>Brikelak</i>	Production	Theatre in the Sound/NY	2019
	Production	Navigators Theatre/NY	2019
	Production	Boston Shotz/MA	2018
<i>This Is Our Up</i>	Production	Fresh Ink Theatre/MA	2018
<i>Bennie</i>	Production	FAU Theatre Labs/FL	2017
	Production	14/48 & Cafe Nordo/WA	2015
	Production	ACME Theatre/CA	2015
<i>Little Red: A Choose</i>	Production	Open Space Arts/MD	2016
<i>Your Own Adventure</i>	Production	Barnyard Theatre/CA	2015
	Production	Eclectic Theatre/WA	2015
<i>Almost</i>	Production	14/48 Theatre Festival/WA	2016
<i>Paramecium</i>	Production	Studio Current/WA	2015
<i>Superhero</i>	Production	ACME Theatre/CA	2014
	Production	Theatre Battery/WA	2013

SELECT THEATRE EXPERIENCE

Production	Role	Company/Location	Year
<i>The Bird</i>	Director	New York University/NY	2018
<i>Paramecium</i>	Director	Studio Current/WA	2015
<i>Slaughterhouse Five</i>	Assistant Director/Dramaturg	Book-It Repertory/WA	2015
<i>Dog of the South</i>	Assistant Director	Book-It Repertory/WA	2015
<i>Reckless</i>	Lighting Designer	Fantastic Z Theatre/WA	2014
<i>I Am of Ireland</i>	Dramaturg	Book-It Repertory/WA	2014
<i>Lost Lake</i>	Assistant Light Designer	O'Neill Center/CT	2013
<i>A Great Wilderness</i>	Programmer/Board Op	O'Neill Center/CT	2013
<i>Hamlet, the Hip-Hopera</i>	Lighting Designer	ACTF/MA	2013
<i>Proof</i>	Director	Edinburgh Fringe Festival/UK	2012

WORK EXPERIENCE

Ghost Ship Murder Mysteries, New York, NY; *Co-Founder* (2016 – present)

- Co-founded a murder mystery party company with a NY playwright incorporating immersive and improvisational theatre techniques to engage guests in five complex stories

Fantastic Z, Seattle, WA; *Company Staff Member* (2015)

- Managed Z Readers: regular readings of new or underproduced plays with LGBTQ themes

Book-It Repertory Theatre, Seattle, WA; *Artistic/Literary Intern* (2014 – 2015)

- Assisted the literary manager in obtaining rights, research, and daily tasks
- Attended rehearsals as dramaturg or assistant director for mainstage productions

Eugene O'Neill Theater Center, Waterford, CT; *Lighting/Electrics Intern* (Summer 2013)

- Observed rehearsals and director/playwright interactions
- Managed cues, operated spotlights, and served as Assistant Master Electrician for play readings